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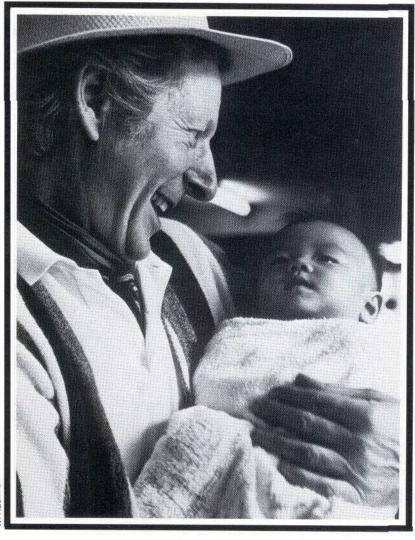
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Paulette Spencar





Danny Kaye comforts a sick child in Singapore (1971)

The swift response of UNICEF to the suffering children of the world is one of the sources of deep pride I have in my long association with the agency—easily the most rewarding and satisfying experience of my life. As long as I have the energy and time, I hope to devote myself to the cause of making children everywhere healthier and happier."

--Danny Kaye

"The goals of the child health revolution can be reached. It can be done. However discouraging it may look at any given time, it can be done when people of goodwill band together and strive for the best.

UNICEF's work is a tribute to mankind and to the superior will of man."

From Dariny Kaye's telephone message to the Executive Board May 9, 1983



As UNICEF's Goodwill Ambassador, Danny Kaye has travelled thousands of miles around the world to bring a message of happiness and hope to children in the poorer countries.

It all began on a plane from London to New York in 1953. Danny tells: "I happened to sit next to Maurice Pate who was then Executive Director of UNICEF. He told me about the work of the agency. In the following year, I agreed to visit some field projects in Asia at Mr. Pate's request. I have been a volunteer for the United Nations Children's Fund ever since."

Danny Kaye's first activity on behalf of UNICEF was a round-the-world trip to spread UNICEF's message and to meet and entertain children. The trip was filmed by Paramount Pictures and became a popular and award-winning documentary motion picture called "Assignment Children." During the following three decades Danny Kaye made countless appearances on behalf of UNICEF all over the world, talking tirelessly and persuasively about the needs of children in developing countries and urging people to help meet those needs.

"A high point in my life came in 1965 when UNICEF asked me to accompany their top officials to Oslo, to share the proud moment when UNICEF accepted the Nobel Peace Prize. UNICEF's link to world peace is obvious. In protecting and preparing children everywhere for constructive lives as adults, UNICEF makes a major contribution to world peace. I am deeply grateful for the small part I have been privileged to play in this vital endeavor."

That same year Danny made the first of many whirlwind flights across North America to meet with school children and urge them to "Trick or Treat" for UNICEF. These flights have translated children's pennies into millions of dollars.

"It's the most exciting thing in the world," Danny says. "Kids are very moved by the fact that they can do something for another child somewhere in the world.

It is, I think, a remarkable beginning of people learning to live with each other and learning to help each other."

Danny is able to move children and adults because he himself is deeply moved by the suffering of children in developing countries. "While UNICEF gives them food and medicines, I make them laugh," he told the press in India after visiting refugee camps there in 1971.

Danny Kaye's dedication and success as UNICEF's Goodwill Ambassador has inspired other celebrities to contribute to the cause of UNICEF. Liv Ullmann, Peter Ustinov, and other luminaries of show business and the sports world have given generously of their time, energy, and talent to help UNICEF help the world's needy children.

Danny Kaye's professional career has been as outstanding as his work for UNICEF. He has triumphed on the concert stage as a recording artist, a supper club entertainer, a star on radio and television, in Broadway musical hit shows and in 17 motion pictures. Danny has also managed, somehow, to find time to pursue several fascinating hobbies. He loves to cook and is a master of Chinese, Italian, and French cuisine. He is a licensed pilot, and he has been guest conductor of major symphony orchestras around the world. But his favourite hobby of all is making children laugh.

When he received a special "Oscar," the Jean Hersholt Humanitarian Award, from the Academy of Motion Picture Arts and Sciences in 1982, he was warmly praised for his "prodigious labours for the children of the world." But he very simply and modestly explained that "it was really no hardship at all. Really, I am crazy about children, I am crazy about flying, I am crazy about conducting. But I am definitely not crazy about disease, famine or neglect."

- Leaving a plane with Maurice Pate, UNICEF's first Executive Director (1953)
- 2. From left: Mr. M. Pate, UN Secretary General Dag Hammarskjold; General Assembly President Madame Pandit and Danny (1954)
- 3. Welcome by UN Secretary-General U Thant (1970)



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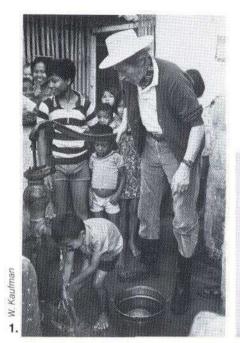


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- Receiving the UNICEF Award for Distinguished Services from UN Secretary-General Kurt Waldheim and Mr. Henry R. Labouisse, UNICEF's second Executive Director (1977).
- From left: UNICEF's third Executive Director, James P. Grant, Danny, Liv Ullmann (another UNICEF Goodwill Ambassador) and UN Secretary-General Javier Pérez de Cuellar (1983).

United Nations



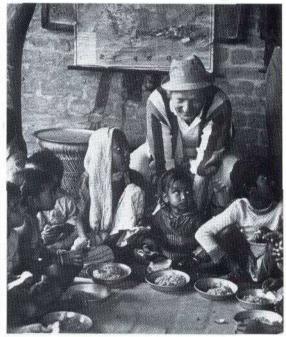


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- 1. Pumping water for Indonesian children (1971)
- 2. At child health talk in Indonesia (1971)
- 3. In class at an Indonesian school (1971)
- 4. With a refugee child in India (1971)
- 5. Walking with Indonesian slum children (1971)
- 6. Making friends with Indian youngsters (1971)











1. Combing hair of a Thai girl (1971)

W. Kaufman

W. Kaufman

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- 2. Saluting 6 year-old Boon Ting "Thai style" (1954)
- 3. Conducting a children's choir in Canada (1976)
- Receiving the millionth UNICEF greeting card sold. New York (1954)
- 5. Clowning with Indonesian youngsters (1971)
- A stop during the whirlwind jet tour of the U.S.A. (1965)



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- From left: Ralph Bunche; Eleanor Roosevelt; Danny; Douglas Fairbanks, Jr. (1955)
- 2. With Pope Paul VI in Rome (1976)
- 3. Relaxes with Queen Beatrix (then Princess) of the Netherlands (1979)
- 4. Maurice Chevalier at UNICEF Gala in Paris (1967)
- Special "Oscar" of the Academy of Motion Picture Arts and Sciences in Hollywood (1982)
- 6. At a benefit soccer game in the Netherlands (1982)
- Cheer-leading 76,000 spectators at the FIFA World All-Star Soccer Game for the benefit of UNICEF. Giants Stadium, New Jersey, U.S.A. (1982)



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