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World Philharmonic Orchestra Foundation .
Text After Review by Mr. James P. Grant
Executive Director of the United Nations Children's Fund (UNICEF)
Sent as telex to UNICEF Tokyo from Mary Cahill.

New York
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UNICEF TOKYO

FOR MIZOTA. RE YR 426 FOLLOWING IS TEXT AFTER EXDIR REVIEW
QUOTE The World Philharmonic Orchestra Foundation is the
product of years of hard work and perseverance. It is also an
example of what the world's music makers can do in mobilizing
to help the cause of children throughout the developing world.

UNICEF was born in 1946 when despair and human suffering
seemed insurmountable, when much of the world lay in rubble
and children were facing death due to cold, hunger and
diseases. Since its foundation UNICEF has been mobilizing the
resources and the political will needed to lift children out
of despair and to start them on the path to being healthy,
happy and useful citizens.

In the past forty years, there has been a major change in
global morality, which gives new hope for all our children.
In 1950, poverty, disease and ignorance every day claimed the
lives of nearly 70,000 children under the age of five, but by
1980, that toll had been reduced to less than 43,000 children
each day. By 1985, this unnecessary loss had been further
reduced to an estimated 38,000 daily.

On December 10th here in Tokyo, I released UNICEF's annual
report on quote The State of the World's Children unquote.
The report shows that the world has the know-how and even the
resources that are needed to protect every child from death
and disability due to hunger and infection. But the challenge
that remains is the task of putting this know-how into the
hands of ordinary parents everywhere.

In any civilization, morality must march with capacity. But
the time has come for the peoples and governments of the world
to decide that it is immoral - and unacceptable - for so many
millions of children to die in this silent emergency of
needless malnutrition and infection. We have the capacity,
the question is whether we have the will.

The World Philharmonic Orchestra is a living symbol of the
harmony that is achievable when people of different origins
unite for a cause that is greater than any of their separate
interests. On behalf of the children of the world, I wish to
thank the founders of the World Philharmonic Orchestra, the
organizers, the sponsors, the musicians, Maestro Giuseppe
Sinopoli and all those who have made possible this important
event. UNQUOTE REGARDS CAHILL

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