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Message from Mr. James P. Grant Executive Director of the United Nations Children's Fund (UNICEF) for the exhibition of children's art created for the International Children's Drawings Contest on the theme "I draw my dream house"

> Tokyo and New York 1990



I Draw My Dream House, theme for International Children's Date Label Printed 20-Aug-2002

cover + 2pp + &b



United Nations Children's Fund Fonds des Nations Unies pour l'enfance Fondo de las Naciones Unidas para la Infancia Детский Фонд Организации Объединенных Наций 联合国儿童基金会 منظبية الأمير التحدية الطفيونية

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Message from Mr. James P. Grant

Executive Director of the United Nations Children's Fund (UNICEF)

for the exhibition of chilidren's art created for the

International children's drawings contest on the theme

"I draw my dream house"

Tokyo and New York - 1990

We at UNICEF are very pleased and grateful that the creative contest on the theme "I draw my dream house" has been organized by the Asahi Shimbun, under the sponsorship of Mitsui Real Estate Sales Co., Ltd.

To all of those who work for the well-being of the world's children, it is a particularly commemorative and symbolic year to draw attention to the lives of children from many lands. In November 1989 the United Nations General Assembly adopted the Convention on the Rights of the Child. The statement of children's rights contained in the Convention, which is surely one of the most valuable international documents the world has ever seen, will come into effect once 20 countries have ratified it. Several countries have already done so and it is under discussion in many others. Steps are being taken throughout the world to ensure that the provisions of the Convention are actually put into practice. Children's rights, in reality, translate into obligations of adult society and it is only through people's active involvement within their own nations and communities that children's rights will truly be met.

There is increasing high level political attention to the needs of children and for the first-time ever, leaders from North, South, East and West will gather this year to discuss issues concerning children. The World Summit for Children, which will be held in New York on 29-30 September, is a unique means of securing for children a level of consideration and protection essential to their survival and healthy development as the next generation of nations. The overall aim is to put children and their families high and firmly onto the agenda of the 1990s.

9936G FINAL This contest has offered children in various countries an opportunity to think of their own lives and to express their dreams, their ideas and their understanding of the environment in which children live. Their artistic depictions offer us an insight into the dreams and aspirations of the children of today who will comprise tomorrow's adult society.

Children live, play and grow in all types of environments - in developing countries, industrialized countries, in countries at war and in countries at peace. Sadly, 87 per cent of all the children who die before the age of five live in the developing world. And even as we begin the last decade of the 20th century, 40,000 young children still die <u>each day</u>. Some 100 million children are believed to live in the streets, trying to earn their own living and deprived of parental care. Too many children are abused and exploited, or orphaned by war or AIDS. These are tragic statistics which we must all strive to change.

I sincerely hope that those who visit this exhibit will take time to reflect on the lives of the less privileged children of the world and join hands with UNICEF to help better their lot and improve their chances of a longer, healthy life.

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