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# UNITED NATIONS ECONOMIC AND SOCIAL COUNCIL 

DISTR.
LIMITED
E/ICEF/AB/L.3.11
16 November 1971
ORIGINAL: ENGLISH

# UNICEF GREETING CARD AND RELATED OPERATIONS 

> Financial report and accounts for the 197 campaign
(Accounting period 1 May 1970 to 30 April 1971)

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## FOREWORD

A total of over 72.4 million greeting cards and 570,000 calendars were sold in the 1970 season, bringing UNICEF net earnings of $\$ 4.6$ million. These earnings were $\$ 341,000$ higher than the previous year.

The Greeting Card Operation not only furnishes UNICEF a sizable scurce of income but has provided people in many countries with a means of making a direct contribution both to a United Nations activity and to bringing benefits to millions of children in developing countries. Artists of distinction from forty-nine countries contributed their creative talents to the designs for the 1970 campaign. As in past years, UNICEF national committees and other voluntary groups were the main sales agents, and sales and distribution costs were kept to a minimum because of their extensive and generous voluntary help. We greatly appreciate the devoted efforts of the many thousands of persons who contributed to the success of the enterprise.
(Signed) Henry R. Labouisse Executive Director

## A. A BRIEF ACCOUNT OF THE 1970 CAMPAIGN

1 May 1970 to 30 April 1971

Sales

1. Card sales in the 1970 campaign season amounted to $72,401,000$ cards, an increase of $5,972,000$ or 9 per cent over the preceding year. Calendar sales amounted to 572,883 or 8 per cent less than the preceding year.

Table 1. Greeting cards and calendars sold 1968, 1969, and 1970 campaigns

| Campaign <br> year | Cards sold | Percentage <br> increase over <br> previous year | Calendars <br> sold | Percentage in- <br> crease (decrease) <br> over previous year |
| :---: | :---: | :---: | :---: | :---: |
| 1968 | 59183000 | 18.0 | 549700 | 8.0 |
| 1969 | 66429000 | 12.2 | 622800 | 13.2 |
| 1970 | 72401000 | 9.0 | 572883 | $(8.0)$ |

2. Among the promotion materials produced for the 1970 campaign by the Greeting Card Operation and supplied to sales agents were the following:

## Quantity produced

Greeting card brochures ..... 13276000
(twenty-four languages)
Posters268000
(fourteen versions, six languages and blanksfor local text)
Glossy photos for press reproduction ..... 83900
Promotional streamers for sales centros ..... 44600
Promotion kits containing basic written material for local publicity 1250
Television promotion spots ..... 1508
(film prints - three languages,six versions)
Matts for press reproduction ..... 12500
Promotion kit covers (four language versions) ..... 14400
3. Table 2 gives a breakdown of card sales by major geographic areas and selling countries. All areas except. Australia and New Zealand registered. increases. The largest increase of 13.1 per cent was achieved in Africa and Eastern Mediterranean. Central and South Anerica increased by 12.3 per cent, Europe by 9.7 per cent and North America by 9.2 per cent. Asia registered a small increase of 0.8 per cent and Australia and New Zealand decreased by 9.7 per cent. Comparative information is included in table 2 for the 1968 and 1969 campaign years.

Table 2. Greeting card sales by area and major selling country
1968 to 1970

4. Card sales in major selling countries on the basis of 1,000 population for campaign years 1968 through 1970 are given in table 3 .

```
Table 3. Card sales of major selling countries \({ }^{\text {a/ }}\) on a population basis 1968-1970
```

|  | Card sales per l, 000 of population |  |  |
| :--- | :---: | :---: | :---: |
|  | 1968 | 1969 | 1970 |
| Country | $\underline{1}$ | 326 | 334 |
| Luxembourg | 322 | 257 | 294 |
| Switzerland | 252 | 290 | 283 |
| Norway | 280 | 228 | 224 |
| Canada | 242 | 172 | 160 |
| Denmark | 199 | 118 | 155 |
| Federal Republic of Germany | 95 | 140 | 153 |
| United States of America | 128 | 129 | 134 |
| New Zealand | 107 | 137 | 132 |
| Chile | 98 | 123 | 123 |
| Sweden | 126 | 129 | 113 |
| Netherlands | 111 | 115 | 98 |
| Belgium | 101 | 98 | 95 |
| France | 70 | 21 | 86 |
| Finland | 101 | 68 | 85 |
| Austria | 48 | 91 | 75 |
| Australia | 88 | 49 | 53 |
| Argentina | 45 | 67 | 50 |
| Ireland | 66 | 35 | 43 |
| Uruguay | 31 |  |  |

a/ The list includes countries where sales exceeded forty cards per 1,000 population and aggregated over 100,000 cards in 1970.
5. Table 4 shows gross income and expenditure and net operating income for the 1970 campaign with comparative figures for the two previous years, and table 5 shows income and expenditure for the 1970 campaign compared with approved estimates (E/ICEF/AB/L.96).
6. Gross income for the 1970 campaign amounted to $\$ 12,106,879$ - an increase of $\$ 1,130,521$ or 10 per cent over that of the previous year. A total of 29 per cent of gross income went for commissions, duties and taxes, while 31 per cent went for production, staff and sales costs. The UNICEF Fublic Information Fund's share of net profit on calendars amounted to $\$ 164,406$ in 1970 compared to $\$ 191,606$ in 1969. Net operating income rose from $\$ 4,273,562$ in 1969 to $\$ 4,614,303$ in 1970, an increase of $\dot{\$} 340,741$ or 8 per cent. Net operating income constituted 38 per cent of gross income in 1970 compared to 39 per cent in 1969. As in 1969, one national committee reduced the proportion of gross sales proceeds it transferred to UNICEF. Consequently the net operating income expressed as percentage of gross income remained relatively low as compared to previous years.

Table 4. Gross and net operating income, 1968 to 1970 sales campaigns
(in US dollars)

| Campaign year | Gross <br> income | Commission, duties and taxes | Commission, duties and taxes as percentage of gross income | Production <br> staff and <br> sales <br> costs | Production staff and sales costs as percentage of gross income | UNICEF <br> Revolving Fund share of net calendar and book income | UNICEF <br> Revolving Fund share of net calendar and book income as percentage of gross income | Net operat- <br> ing income | Net operating <br> income as percentage of gross income |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1068 | 9291297 | 2423570 | 26 | 2785592 | 30 | 177273 | 2 | 3904862 | 42 |
| ${ }^{6} 1969$ | 10976358 | 3145671 | 28 | 3365519 | 31 | 191606 | 2 | 4273562 | 39 |
| 1970 | 12106879 | 3538625 | 29 | 3.789545 | 31 | 164406 | 2 | 4614303 | 38.11 |

Table 5. Income and expenditure for the 1970 campaign compared with approved estimates (in US dollars)


[^0]Designs
7. Designs were donated by one hundred and three artists from forty-nine countries. Thirty-seven designs were used for the cards and fifty-five designs were used for the calendar. A list of these artists is set out below. The fifty-five designs illustrating the UNICEF calendar are from the Festival of Mural Painting for Children which formed part of the Cultural Programme of the XIX Olympiad in Mexico. In an event unique in the history of the eympic Games, talented children from the member countries were invited to Mexico to paint murals on the theme of "A World of Friendship". The generosity of these artists has made possible a continuing high standard of design.

| Card artists | Name of design | Nationality |
| :--- | :--- | :--- |
| Aatos (age 13) | The Three Kings | Finland |
| Roser Agell | Angel of the East <br> Angel of the West (2) | Spain |
| Kobina Bucknor | Lead On, Kindly Star | Ghana |
| John Burningham | Helping Santa Along | United Kingdom |
| Roger Chapelain-liidy | Amsterdam in Winter | France |
| Ivan Chermayeff | Angel and Dove | United States |
| Colette (age 13) | Santa Claus and Sled | France |
| Eva (age l3) | Village and Snowman | Austria |
| Marc-Aurele Fortin | Quebec Winter Scene | Canada |
| Milton Glaser | Winged Hope | United States |
| Ferenc Harori | New England Winter | United States |
| George Ivers | Snowy Sunday | United States |
| Jannis (age 8) | Snow Scene | Greece |
| Paul Klee (l879-1940) | Untitled Painting | *Switzerland |
| Edith Lange | Bouquet | Switzerland |
| Arne Larsen | Christmas Symbols | Denmark |
| Francois-Noël Levasseur | Kneeling Angel | Canada |
| Hanny Luthi | Christmas Tree Market | Switzerland |
| Thomas McCormack (age 10) | Skating | United States |

[^1]| Card artists (continued) | Name of design | Nationality |
| :---: | :---: | :---: |
| Maria Mackiewicz | Winter Wonderland | Poland |
| Henri Maik | Circus Fun | France |
| Evald Matare | Angel | *Federal Republic of Germany |
| Lisolotte Morell | Happiness | United States |
| Guiomar Guerra Mozinha | The Bower | Brazil |
| Mughal (c. 1621) | Shah Jahan Holding a Child Attended by Women | *India |
| Edvard Munch (1863-1944) | Starry Night | *Norway |
| John Nash | Suffolk Landscape | United Kingdom |
| Norsk Folkemuseum | Angel (18C6) | Norway |
| Kichiemon Okamura | Winter | Japan |
| David Chethlahe Paladin | Nativity | United States |
| Paunichiak | Eskimos Fishing | Canada |
| Paw Oo Thet | Asian Harbour Scene | Burma |
| Elisabeth Quademechels | Adoration of the Kings | Federal Republic of Germany |
| Friedel Schulz-Denhardt | Girl with Lamb | Federal Republic of Germany |
| Rosalind Smith | The Swinger | United States |
| Su Han Ch'en (12th c.) | Children Playing at Home | *China |
| Yutaka Sugita | Garden Festival, Japan | Japan |
| Kamma Svensson | Russian Lolls | Denmark |
| Tomi Ungerer | Santa Claus | France |
| Francesco Tabusso | December | Italy |
| Beatrice Tanaka | Circle of Friendship | Erazil |
| Doris Vallejo | Sledding | United States |
| Annette Weld | Guatemala Market | United Kingdom |
| Fiep Westendorp | Flower Children-The Artist (2) | Netherlands |
| Barry Wilkinson | The Carollers | United Kingdom |
| William Winter | Crack the Whip | Canada |
| Judith Yellin-Ginat | The Journey | Israel |

[^2]| Calendar artists | Age | Nationality | Calendar artists (Cont'd) | Age | Nationality |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Martha Modupe Abayomi | 14 | Nigeria | Reginald Antony Clifford | 12 | United Kingdom |
| William Adam | 7 | Greece | Lisa Curn | 7 | United States |
| Manuel Aguilar | 11 | Guatemala | Alain Dauplet | 13 | France |
| Goran L.O. Ahumada | 14 | Chile | Maya Maryati Djajakusuma | 12 | Indonesia |
| Bernardo Kobel | 10 | Switzerland | Tarek El-Bouri | 8 | Libyan Arab Republic |
| Vivek Kuchibhatia | 9 | India | Claudia Flax | 12 | Argentina |
| Alberto Letayf | 10 | Lebanon | Martha Fulford | 8 | Canada |
| May Harn Liu | 13 | Republic of China | Juen Carlos Garcia | 13 | Spain |
| Soile Irene Matilainen | 14 | Finland | Eduarco Alberto Gomez da Silva | 8 | Portugal |
| Juan Carlos Pinto | 8 | Colombia | Alvaro Gonzalez | 8 | Uruguay |
| Katherine Plumb | 11 | United Kingdom | Urs Hofmann | 13 | Switzerland |
| Tania Valeria Saballos | 10 | Nicaragua | Si Mao El Hussein | 6 | Nauritania |
| Richard J. Serpell | 8 | Australia | Edgar Enrique Irazoque | 13 | Bolivia |
| Grazyna Spyra | 13 | Poland | Fedra Irazoque | 10 | Bolivia |
| John Eric Stewart | 7 | Malaysia | Kim Hyung Joon | 10 | Republic of Korea |
| Helen Stump | 10 | Switzerland | Karen Kilimnik | 13 | United States |
| George B. Sumabat | 11 | Philippines |  |  |  |
| Petr Teissig | 8 | Czechoslovakia |  |  |  |
| Ena Mary Thompson | 14 | Bahamas |  |  |  |
| Alejandro Valencia | 8 | Mexico |  |  |  |
| Damian Valencia | 13 | Mexico |  |  |  |
| Olivier Van Der Graaf | 7 | Democratic Republic of the Congo |  |  |  |
| Nicolaas Frederik Viets | 10 | Netherlands |  |  |  |
| Pacifico Luis Vijandre | 12 | Philippines |  |  |  |
| Johan Mikael Wage | 10 | Sweden |  |  |  |
| Rumiko Waki | 12 | Japan |  |  |  |
| Hank Weech | 14 | Bahamas |  |  |  |
| Soh Chang Woo | 10 | Republic of Korea |  |  |  |
| Eytan Wronker | 11 | Israel |  |  |  |
| Naoko Yamane | 11 | Japan |  |  |  |
| Norbert Albers | 12 | Federal Republic of Germany |  |  |  |
| Twabech Almayehu | 12 | Ethiopia |  |  |  |
| Neustadt Amartiefio | 10 | Ghana |  |  |  |
| Rolf Christian Andersen | 9 | Norway |  |  |  |
| Esteban Arcos | 11 | Ecuador |  |  |  |
| Martin Ranwell | 13 | New Zealand |  |  |  |
| Bruno de Risios Bath | 8 | Erazil |  |  |  |
| Mark Chan | 9 | Singapore |  |  |  |
| Alain de Chantat | 9 | Canada |  |  |  |

B. FINANCIAL STATEMENTS OF THE GREETING CARD AND RELATED

OPERATIONS FOR THE 1970 SALES CAMPAIGN (ACCOUNTING PERIOD FROM 1 MAY 1970 TO 30 APRIL 1971)

1. The financial statements comprise the following:
(a) Statement I. Income and expenditure for the 1970 campaign year to 30 April 1971;
(b) Statement II. Budgetary authorizations and obligations incurred for the year ended 30 April 1971 and unobligated balances of authorizations at 30 April 1971;
(c) Notes forming part of statements I and II.

## $\frac{\text { Sales }}{\text { Gre }}$ <br> Greting cards <br> Calendars <br> Fine art prints

Less: Commissions paid Duties and taxes
Cost of sales
Opening inventory
Production costs

Less: Closing inventory
Gross profit on sales
LESS:
1 Share of net profit on calendar sales
transferred to UNICEF Public Information Revolving Fund

Other expenditure
Salaries, wages and cormon staff costs Administrative expenses and office equipment Sales promotion costs

Net operating income
ALE :
Other income
Excess of income over expenditure

1970 Campaign - year to 30 April 1971
1969 Campaign - year to 30 April 1970

|  | $\begin{array}{r} 10719981.20 \\ 1376871.92 \\ 10025.42 \end{array}$ |  |  | $\begin{array}{r} 9478060.53 \\ 1479,422.32 \\ 18.874 .67 \end{array}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 12106878.54 |  |  | 10976357.52 |  |
| 3427431.49 |  |  | 3061339.17 |  |  |
| 111193.16 | 3538624.65 | 8568253.89 | 84 331.71 | 3145670.88 | 7830686.64 |
|  | 200.00 |  |  | 132711.07 |  |
|  | 2213578.33 |  |  | 1949533.06 |  |
|  | 2213778.33 |  |  | 2082244.13 |  |
|  | 200.00 | 2213578.33 |  | 200.00 | 2082044.13 |
|  |  | 6354675.56 |  |  | 5748642.51 |

$\frac{164.405 .65}{190.269 .91}$
541912.67
591417.43
442636.65
1.575966 .75
4614303.16
78910.42
4693213.58
191606.05
5557036.46
398987.05
487978.53
396508.89
1283474.47
4273561.99
35179.30
4308741.29

Note: The notes in section C, paragraphs 1-6, form an integral part of this statement and should be read in conjunction therevith.

| CERTIFIED CORRECT | APPROVED |  |  |
| :--- | :--- | ---: | :--- |
| (Signed) | W.G. MIDDELMANN | (Signed) | Henry R. LaBOUISSE |
|  | Comptroller |  | Executive Director |



|  | Buagetary authorizations |  |  | Cbligations incurred | $\begin{aligned} & \frac{\text { Unoblizated }}{\frac{\text { balance of }}{}} \\ & \text { authorizations } \end{aligned}$ | $\begin{aligned} & \frac{1969 \text { campaign }}{\text { obligations incurred }} \\ & \text { for year to } 30 \text { April } 1970 \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Original | Adjustments | Revised |  |  |  |
| Section 3. Production costs |  |  |  |  |  |  |
| Greeting cards | 1652000 | 125000.00 | 1777000.00 | 1771010.13 | 5989.87 | 1537970.09 |
| Calendars | 450000 a | ( 25 300.00) | 424700.00 | $423778.70 \mathrm{a} /$ | 921.30 | 410858.97 |
| Fine art reproductions | 5000 | ( 5000.00 ) | - |  |  | 704.00 |
| Production and distribution equipment | $60 \quad 000$ | ( 38 100.00) | 21900.00 | 18789.50 | 3110.50 | 12191.08 |
| Total, Section 3 | $\underline{2167000}$ | 56600.00 | $\underline{2223600.00}$ | $\underline{213578.33}$ | 10021.67 | 1961724.14 |
| Section 4. Sales promotion costs |  |  |  |  |  |  |
| Brochure printing | 280000 | 72600.00 | 352600.00 | 351169.33 | 1430.67 | 318495.40 |
| Pu'licity and promotion | 82000 | 9500.00 | 91500.00 | 91467.32 | 32.68 | 78013.49 |
| Total, Section 4 | 362000 | 82100.00 | 444100.00 | 442636.65 | 1463.35 | 396508.89 |
| grand trtal | 3575500 | 242600.00 | 3818100.00 | 3789545.08 | 28554.92 | 3233007.53 |

Note: The notes in section C, paragraphs 7-9, form an integral part of this statement and should be read in conjunction therewith.
a/ Including UNICEF Public Information Fund's share of calendar production costs.

CERTIFTED CORRECT
(signed) W.G. MIDDELMANN Comptroller

APPROVED
(Signed) Henry R. Labouisse Executive Director

## C. NOTES FORMING PART OF STATEMENTS I AND II

## Notes on Statement I: Income and expenditure

Inventory 30 April 1971

1. At 30 April 1971 greeting card stocks held globally totalled 38.3 million boxed cards and 34.5 million cards in an unfinished state. During the financial year approximately 29 million greeting cards of old design considered no longer salable were donated to approved organizations, or sold as scrap paper. A nominal valuation ( $\$ 200$ ) has been placed on the inventory of boxed and unfinished cards. In 1970 the cost of unused stocks of packing material, envelopes, boxes, cartons etc. on hand at the end of the campaign have been transferred to the 1971/1972 budget as deferred expenses instead of being classified as inventory. The cost of unused stocks transferred at the close of the 1970 campaign was $\$ 172,155$.
2. The card stock movement is set forth in table 6 .

Table 6. Card stock movement - 1970 campaign
(In millions of cards)

a/ Of 30.9 million, 29 million old designs no longer salable were donated (0.7) or destroyed (28.3). Samples, damages, losses at sales outlets and losses in imprinting accounted for the remainder (1.9).
3. On the basis of an agreement with the UNICEF Public Information Revolving Fund to share production costs and gross profit on calendars, the latter received an income of $\$ 164,406$ from the 1970 campaign. The agreement charges the Public Information Revolving Fund with 30 per cent of production costs and credits the fund with 30 per cent of gross sales, less commissions, duties and taxes.
4. For the 1970 campaign both sales and expenditures of calendars are shown on a gross basis. Table 7 shows the sharing between the Public Information Revolving Fund and the Greeting Card Operation.

Table 7. Sharing of income and expenditure between the Greeting Card Operation and the UNICEF Public Information Revolving Fund

1970 season
(in US dollars)

|  | Gross | UNICEF Public <br> Information <br> Revolving Fund share | Greeting Card Operation share |
| :---: | :---: | :---: | :---: |
| Income |  |  |  |
| Sale of calendars | 1376871.92 | 413061.58 | 963810.34 |
| Less: |  |  |  |
| Expenditures |  |  |  |
| Commissions paid | 391731.98 | 117519.59 | 274212.39 |
| Duties and taxes | 13342.43 | 4002.73 | 9339.70 |
| Production costs | 423778.70 | 127133.61 | 296645.09 |
| Total | 828853.11 | 248655.93 | 580197.18 |
| Income less expenditures | 548018.81 | 164405.65 | 383613.16 |

5. The total of $\$ 78,910.42$ consisted of $\$ 21,691$ from the United Kingdom National Committee representing supplementary proceeds from the 1967 and the 1968 campaigns, credits from the staff assessment plan and discounts allowed by vendors on materials and services purchased.

Excess of income over expenditure
6. A total of $\$ 4,693,214$ from the 1970 sales campaign was transferred to the general resources of UNICEF in 1971 after the closure of the campaign records. The net income of the 1970 campaign was based on the inclusion of accounts receivable in the sales total of $\$ 4,237,336$ compared with $\$ 4,052,252$ at 30 April 1970.

## Notes on Statement II. Budgetary estimates, obligations incurred and unobligated balances of estimates for the vear ended 30 April 1971

7. The Executive Board at its April 1970 session approved budget estimates for the 1970 sales campaign in the amount of $\$ 3,575,500$ (E/ICEF/AB/L.96). These estimates included the 30 per cent of the production costs of the engagement calendars which is charged to the Public Information Revolving Fund under the sharing agreement with the latter. Consequently statement II shows, under section 3, production costs at 100 per cent of estimates and expenditures.
8. In accordance with the authority given to the Executive Director to spend an additional amount of up to 15 per cent of the gross budget if necessary to meet costs of expanded production and sales, an additional amount of $\$ 242,600$ or 6.8 per cent of the gross budget was requested and approved to cover additional costs in achieving a production level 8.4 per cent higher than anticipated. The increased production was undertaken since other consignees indicated that the sales would be higher than the 10 per cent increase origirally forecast. In fact, owing to greater than usual returns from consignment outlets, numbers of cards sold exceeded the previous year's figure by only 9 per cent.
9. Obligations incurred against the revised estimate of $\$ 3,818,000$ amounted to $\$ 3,789,545$ and as the unobligated balance of $\$ 28,555$ is no longer required, it has been cancelled.

[^0]:    a/ Includes 100 per cent of calendar costs.
    b/ See Note on Statement II, para. 8.

[^1]:    * Reproduction rights contributed by museums, art galleries or estates of artists.

[^2]:    * Reproduction rights contributed by museums, art galleries or estates of artists.

